



↑ CITY QUAY TEXT

As part of the Dublin City Arts Centre's Civil Arts Inquiry, which aims to examine and test "*the forces at work in civil society*" during December 2002 Christopher Reid's work *City Quay Text* was installed on the City Quay façade of the organizations premises. Reid's text originated as an oral narrative of an unidentified Dublin man recorded by the artist two years ago. Comprising a 19.9 m x 4.5 m banner facing the IFCS (Irish Financial Services Centre) City Quay Text vividly recounts how such pressures in the workplace resulted in a breakdown in the life of the male narrator who is part of a corporate management system.

The life span of the work was originally intended to extend into 2003, however it was removed from public display following a request for the removal of an 'unauthorised banner' by Dublin City Council Planning Department. The City Arts Centre are currently researching the regulations regarding the display of art in the public realm.